

CONTRACT APPENDIX I

TECHNICAL REQUIREMENTS

Show: "VA DE BACH"
Running time : 55 minutes (no interval)

IMPORTANT:

- * The stage space must be clean, and the electrical batten must be clear of material before staging.*
- * The theater's own black chamber must be disassembled, except for the elements indicated in the implementation that will be sent previously. Black camera in Italian is needed with aperture and location indicated on the implementation.*
- * During the show, rod movements will be performed with scenic elements. It is necessary that the theater staff always perform these movements under the supervision of the company staff and after carrying out the relevant technical rehearsals.*
- * The show begins with the curtain closed.*

I. SPACE DIMENSIONS:

Ideal dimensions *
Width: Stage opening: 12 m Wings: 4 m per side
Depth: Stage opening to back wall: 12 m Wings: 12 m
Height: Stage opening: 8 m From stage to batten: 8 m

* The show can be adapted to other types of stage dimensions.

II. MACHINERY:

Material provided by the Theatre:

- Black masking draperies according to previously sent implantation
- Leg curtain fixation system
- Guillotine curtain or American curtain (Essential)
- 3 battens for the company's scenography
- Chairs on back stage to place wardrobe and props
- Floor mounting required

Material provided by the Company:

- Golden dance floor
- Red backdrop
- System of pulleys and ropes to suspend scenic elements.

III. LIGHTING:

(This material is for the ideal dimensions of the stage space)

Material provided by the Theater:

- 72 Dimmer channels
- 11 REC 15/30
- 21 REC 25/50
- 16 PC 1 kw
- 04 PC 2 kw
- 18 Par 64 CP 62
- 04 Iris
- 08 Lighting ladders
- Cabling necessary for assembly
- 5-pin DMX cabling
- 01 Ladder to focus the spotlights or lift
- Clamps, gel frames, safety chains, barn doors in **all** spotlights.
- Mains sockets on stage

Material provided by the Company:

- Lighting board Hydra Sky On Tour
- 14 Cameo pix bar 400 PRO
- 04 Robe 600 Led Wash Plus
- 01 MDG brand fog generator
- Filters

IV. SOUND AND AUDIOVISUALS:

(The sound control board must be next to the lighting control board)

Material provided by the Theater:

- Sound board
- 04 stage monitors
- Complete P.A.
- Cable and other necessary accessories
- Intercom system for communication between the booth and the theatre's technical staff for stage movements.
- If the theater has a projector in the parterre, the company will evaluate its use

Material provided by the Company:

- 01 Projector EPSON EB-L1300U (on batten)
- 01 Projector PT-DW830EK PANASONIC WXGA 8500 ANSI (in cabin)
- 01 Tray to hang projector
- 01 Mac Pro Book
- 01 Scarlett sound card
- HDMI converter system in Rj45 for video signal
- RJ45 and HDMI cabling
- Intercom system

V. STAFF AND HOURS:

Task	Theater staff	Company staff	Working time
Unloading	4 people	0	4 hours approx.
Set up	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand	10 hours
Props setting	0	All company	30 min.
Technical rehearsal *	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand 1 stage manager	90 min.
Run-Through *	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand	30 min.
Performance *	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand 1 support person	55 min.
Get out	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand	2 hours approx.
Loading	4 people	0	2 hours approx.

* Depending on the characteristics of the theatre's rod system, the number of personnel required to move the rods may vary during the **technical rehearsal**, **run-through** and **the performance**.

VI. OTHERS REQUIREMENTS:

- The theatre should provide still water bottles for all members of the company.
- Cleaning personnel will be required after the technical rehearsal and before staging.

CONTACT NUMBERS AND EMAILS:

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SIGNED BY THE THEATRE

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